

## **Manchester Dog Show Society Championship Show 2026**

I have to say I thoroughly enjoyed my judging Appointment at the first General Champ Show of 2026 – Manchester. My heartfelt thanks to the Committee for the invitation to the exhibitors for allowing the opportunity to go over their dogs and the sporting way my decisions were accepted. A massive thank you to my two ring stewards, Steve & Sue, who were superb and kept the ring flowing efficiently.

I found a vast variation in head shape and style. We seem to have lost that gorgeous stamp of balance, softness and work, with some heads appearing narrow and long. To me that's not a true ESS head I feel it's something we need to watch and to try and reinstate. Back movement has also changed by losing that parallel motion and being replaced with narrowness. On the plus side all dogs had well tucked in elbows and presentation was at its best. Some dogs today, I felt were still carrying their Christmas extra pounds, which also sadly affected my decisions, that said I was extremely satisfied with my final choices.

### **ENGLISH SPRINGER SPANIEL**

**CI:1229 – Sp. Beg Dog (1,1a)**

**CI:1230 – MPD (4)**

**1<sup>st</sup>:** Knapps – Dexbenella One last time - 7mths L&W up to size already, he has a lovely expression of alertness from dark eyes, would like a little more width to his headpiece, he has ample length to neck and a good shoulder placement. He stands on well boned limbs and tight feet. His chest and body carry width and depth, with well sprung ribs. He has well made thighs and nicely let down hocks. On the move he covered the ground with a good even pace. I am sure he will become more positive with time. Lovely presentation.

**2<sup>nd</sup>:** Wilson, Connor & Jenkinson's – Eastriding Night Walker to Pinereoch - just 6mths B&W more balanced in shape than 1, compact, he sports a more defined headpiece with good width to skull, dark eyes of correct shape. Strong well-made fore chest. He also stands strong on straight limbs of good bone, his feet are not quite as tight as one, but this will change with time and life experiences. He carries good depth to body well sprung ribs, a good strong top line, he has a well-made rump that leads to useful thighs. On the move he was a little excited and did give his handler a run for her money. Please can we bottle his enthusiasm. Presented in super gleaming condition.

**3<sup>rd</sup>:** Steven & Steven's - Bumblecorns Quest,

**Res:** Fields-Endicott's - Favours Joy ride to Baudelaire,

**CI:1231 – PD (1)**

**1<sup>st</sup>:** Knapps – Dexbenella One last time – 1<sup>st</sup> in previous class.

**CI: 1232 – JD (4,2a)**

**1<sup>st</sup>:** Tolladay & Tolladay's - Chanangel Yorkshire Ale with Bethersden – 17mths L&W strong well made all male dog, he is so smart, he scores in head & neck, he has a kind expression, dark eyes, with good balance to headpiece. If I had to be very picky, I would like a better shape to eyes. His strong neck flows down to well-placed shoulders, strong well-made chest with super width, his limbs are strong, straight and well boned, moving down to lovely tight well shaped feet. His body from any angle has depth which flows onto a strong loin. He is so well toned but especially his backend, strong well-developed thighs and good angulation. On the move he covered the ground effortlessly, with a good free flowing stride. Presented to perfection. **RDCC.**

**2<sup>nd</sup>:** Jenkinson's – Eastriding Royal Gold – 17mths L&W, a different stamp to 1. I did prefer his eye shape to 1, he is slightly finer all through but there is no mistaking his masculinity. He carries a lovely well moulded headpiece; he has an expression of mischief and that glint in his eye of "let's play". He has good length to his neck, from the front he stands straight on well made limbs, would like his feet a tad tighter. He sports a well-made body with ample depth & heart room. Nicely made strong thighs, which have enough width. He is muscled throughout, this showed on the move, which he did enthusiastically. Well presented.

**CI: 1233 – YD (3,1a)**

**1<sup>st</sup>:** Topliss's – Beresford Stand N Deliver JW. – 18mths L&W Striking, flashy young man. He sports a lovely balanced headpiece that appealed to me with enough fluting that aided the shape, his eye shape is correct, and eyes are dark in colour. Leading down through a well-toned strong neck of adequate length. Everything flowed for this young man, he has a smooth front action with stretch and reach, He ticks the boxes for depth of chest and body, spring of ribs and broad in rump, He is in hard condition. He is another with so much enthusiasm for life which shone through with his positive stylish forward moving pace around the ring. Another wearing his Sunday best.

**2<sup>nd</sup>:** West's – Moonstoke Woodpecker at Grosbreuil – 21mth L&W. this young man carries a strong headpiece; at this stage I just preferred the head of 1. He is strong in body and depth, shoulder placement ok, straight limbs well padded feet, plenty of heart room, strong in loin. He is presented in good hard condition, today for me I just preferred the overall movement of 1. Presented in tip top condition.

**CI: 1234 – PGD (2,1a)**

**1<sup>st</sup>:** Hill's – Teignvalley New Beginnings JW. 2yrs B&W. Nothing exaggerated about this young man, just an honest ESS, he has a masculine head with plenty of fluting. He stands straight from the front width of chest ok; he appears well balanced through. He sports lovely tight feet, strong limbs. He has ample depth to body, nice broad thighs with well let down hocks, he moved well. For me I felt he was carrying a touch too much weight today. Lovely presentation.

**CI:1235 – LD (3)** A very varied class in type and size,

**1<sup>st</sup>:** Stevenson's – Peasblossom Brogan at Gaolachcara L&W, this young male is quite deceiving on first impressions. I thought maybe a tad to fine, but once you get

your hands on him that thought goes. He is a good old-fashioned type that is presented in really hard condition, he was wearing his Sunday best his liver saddle gleamed, he has a masculine head that is well balanced and well moulded with an expression of honesty, eager to please. His eye colour is dark and the shape correct. A strong well-toned neck of good length. He has great depth to his body and chest, strong topline which he kept on the move and when stacked presenting a picture of balance, enough bone and strength to limbs, short in loin, with super hard thighs with ample width, this enabled him to move out around the ring with purpose, ease covering the ground freely. I did consider him for the RDCC.

**2<sup>nd</sup>:** Eyeington's – Meadowdale Twix – L&W much bigger all through than 1 and a tad longer cast, he has a lovely head with that classical touch of correct proportions with a kind and honest expression. He is shown in a super fit well toned manner. He stands straight on super boned limbs with tight feet, broad in chest and sporting an excellent spring of rib. Well made thighs, strong and hard. He moved around the ring covering the ground with a free and easy movement, today he was a tad proud of his tail. I just preferred the topline of 1. Well presented.

**3<sup>rd</sup>:** Weyman's – More than amazing wanna be a Gangster at Spuffing (Imp Bel) JW.

**CI:1236 – OD (8)** A lovely strong class

**1<sup>st</sup>:** Wilson & Connor's – Sh Ch Pinereoch No Stunts Larrie – L&W. A smart masculine "What you see is what you get" type, he sports a well worked headpiece, lovely dark eye colour and eager to please expression that just shouts look at me, he flows from head to tail, a strong neck of good length, well laid shoulders, strong front, good chest width, strong well made limbs and well padded feet. He is balanced throughout and so well-muscled. Short in loin, strong rump, which is broad, he has broad well-made thighs well let down hocks, his movement is true, effortless and foot perfect in stride it was a real pleasure to watch him power around the ring. Presented to perfection. **DCC**.

**2<sup>nd</sup>:** Topliss's – Sh Ch Sandylands Stand n deliver – L&W. There is no denying his masculinity, and once you put your hands on him you can tell why he has done so well. He is slightly bigger all through than 1, but balanced in every way, he has a masculine head, lovely eye shape and dark eyes that draw you in, a smart strong neck, he excels in shoulders, depth to body, deep in chest and well-made strong limbs. When stood he provides a strong topline that he also keeps on the move. He is another that is show in hard condition, on the move he is effortless with a smart, efficient and powerful movement. Today I just preferred the head of 1. Shown in amazing presentation.

**3<sup>rd</sup>:** Topliss's – Sh Ch Beresford Lockdown,

**Res:** - Eyeington's Sh Ch Meadowdale Daisydale Lightning Bolt,

**VHC:** Darling's – Sh Ch Elazlan Billy Kimber,

**CI: 1237 – VD (0)**

**CI: 1238 – SP. BEG BITCH (2.1a)**

**1<sup>st</sup>:** Hoare's – Crackerjanne Cleo Laine at Lymnoares. 5yrs B&W, she has a feminine head of nice proportions, leading through to a tidy neck of good length. Nicely placed shoulders, good ribs, depth to body, strong limbs, for me ever so slightly longer cast, she has toned thighs, on the move she was positive and true, well presented.

**CI:1239 – MPB (1)**

**1<sup>st</sup>:** McCarthy's - Sieger's touch too much at Cuandor (Imp Dnk), 8mths, L&W. This young lady is at that "in between" stage, she is very feminine in appearance, headpiece needs to mature and eyes need to darken in colour, but this will come with time. Her neck length ample. She has an acceptable lay of shoulder. She stands on straight limbs. She is ok for depth of body, short in loin and nicely angulated. She is finer all through, but again this will change with time and age, she moved with energy, but once settled she produced a good strong even pace around the ring.

**CI: 1240 – PB (1)**

**1<sup>st</sup>:** McCarthy's - Sieger's Touch too much at Cuandor (Imp Dnk). 1at in previous class.

**CI: 1241 – JB (7,3a) An exciting and varied class**

**1<sup>st</sup>:** Stevenson's - Spuffing Daiquiri at Goalachcara JW. L&W, she caught my eye with her traditional, old-style look when stood. She carries a feminine head piece that is moderate from any angle, she has enough fluting and work to it. Her eyes are dark, her expression, one of playfulness. she excels in neck, shoulders, body condition, which is well toned for her age, short in loin, hindquarters are toned and broad. She stands on strong limbs. On the move she has vroom and style, her stride has reach and drive, which was plain to see on the move. Today her tail action was not as "thrashing" as I have seen in the past. Super gleaming presentation.

**2<sup>nd</sup>:** Jenkinson's – Eastriding Royal Style. L&W of a different type to 1, a lovely feminine young lady with correct eye shape and colour, for me I found her a tad narrow in skull, but again this will develop with time, stood she presented a well balanced picture, from any angle, she flows from her head through a lovely neck of good length, to well placed shoulders, from the front she stands straight with good width and depth to fore chest. She sports enough body depth and heart room. She stands on tidy feet, short in loin, nicely developed thighs of ample width which enabled her to move around the ring with precision, drive and at time a little too much exuberance. Beautifully presented.

**3<sup>rd</sup>:** Weyman's- Spuffing Bellini,

**Res:** Hill's - Peasblossom Emotions with Teignvalley

**CI: 1242 – YB (7,2a) Another class full of promise**

**1<sup>st</sup>:** Topliss's - Beresford Stand on Ceremony, L&W, feminine all through, she sports a well worked headpiece, her eyes are dark and correct in shape, her expression is

one of softness, kindness but also a glint of mischief mixed in. her neck is strong, well-toned and ok in length, flowing through onto well placed shoulders. She ticks the boxes for depth to body and chest, spring of rib, short and strong in loin with great body toning and hardness throughout. She moved with power, energy and style both coming and going, I liked her a lot.

**2<sup>nd</sup>:** McBain's – Daenerys Winter Solstice at Fecimus, L&W, this young lady was presented in lovely coat, she is ever so slightly longer cast than 1, that said she presents a lovely picture stood, she holds a feminine head of good proportions. Eyes are dark in colour. She carries a strong neck with a slight arch to it which then flowed through should of correct lay. She stands on strong well boned limbs that are straight and lovely tight well shaped feet. She sports broad thighs, with let down hocks. On the move she moved with drive on an even pace.

**3<sup>rd</sup>:** Calvert's – Chanangel Yorkshire Honey,

**Res:** Turvey's Meonstoke Wild Cherry at Harvancourt,

**VHC:** Taubman's Meonstoke Wild Thyme,

**CI: 1243 – PGB (7,2a)**

**1<sup>st</sup>:** Nicklin's – Daenerys Girl on fire at Dexbenella JW. L&W. An ultra feminine young lady, she presents a picture of balance and harmony, she carries a headpiece that has some width to it, but keeping that feminine feel, she sports an honest eager to please expression, her neck is clean, strong and well made, leading down to a nice lay of shoulder, she excels in ample fore chest, depth to body, ample heart room, strong rump and hindquarters. Short in loin. On the move she was stylish and precise in action and forward moving, well presented, another I liked a lot.

**2<sup>nd</sup>:** Hydon's – Loxbourne Hustle and bustle Ir J Ch, L&W. A different type to 1, a good honest traditional stamp to her. She was presented in gleaming coat and condition. I preferred her head to 1, she is slightly shorter in neck length, she is so well made, she has a strong front of ample width, she stands on good boned limbs, well padded tight feet, she sports an excellent spring of rib, a super toned body throughout, strong thighs, well made rump. She moved out with such an easy flowing stride that looked effortless.

**3<sup>rd</sup>:** Hill's – Teignvalley Rags to Riches JW,

**Res:** Gledhill's – Dexbenella Dream of Dreams,

**VHC:** Glendinning's Plaiglen One last time,

**CI: 1244 – LB (12,4a)**

**1<sup>st</sup>:** Cokell's – Carlyquinn Winter Storm JW. L&W, this young lady oozes femininity, style, togetherness and attitude from the tip of her nose to the tip of her tail she balanced in profile, she carries an ultra-feminine head with everything in moderation, she sports enough fluting and just the right amount of chiselling. Her eye shape and colour correct, when you look into those eyes, she takes your heart, her neck is well

made and of good length, shoulder placement is just as required. From the front she stands straight, her fore chest is deep and carries enough width, her body excels for depth and spring of rib, she is short over the loin and carries a strong topline. Her hind quarters are toned, broad and strong which came through on the move, with drive, foot perfect reach and a positive stride from all directions. Well, put down and handled to perfection. It was a real pleasure to award her the **BCC** (her magical 3<sup>rd</sup>) and later **BOB**.

**2<sup>nd</sup>:** Corbett's – Sieger's See Eye to Eye with Trimere (Imp Dnk), L&W, A super looking bitch, just a tad finer all through than 1. She demonstrates a feminine head and expression, dark eyes, a well-developed head of correct proportions, nicely placed shoulders, well developed ribs, strong in body, loin, thighs. On the move she was foot perfect both coming and going, well presented, I just preferred the overall shape of 1.

**3<sup>rd</sup>:** Jenkinson's – Barecho Fame Queen at Eastriding (Swe Imp),

**Res:** Tolladay's – Calvdale Half a Story Bethersden,

**VHC:** Weyman's Spuffing Prosecco,

**CI: 1245 – OB** (6,1a) A class full of quality

**1<sup>st</sup>:** Smith's – Sh Ch Meverly Iridescent, L&W Tri, this Breeder/Exhibitor definitely, holds the blueprint for ESS, this young lady probably has it all, style, shape, balance, attitude. She sports an ultra-feminine head of correct shape and proportions. She flows through from head to tail, good neck length, lovely lay of shoulder, she has great depth to body, excellent spring of rib, short in loin and well-made thighs. On the move she is sure footed and has plenty of reach and drive. Today, for me I thought she was carrying just a touch too much weight which reflected in my final decisions.

**2<sup>nd</sup>:** Calvert's – Sh Ch Calvdale Flutter JW. L&W Tri, very similar in type to 1, she is beautiful, feminine and I imagine she has brains too, she has a melting expression, she excels in length of neck, well placed shoulders, she has super tight feet, strong body, spring of rib, and lovely angles. On the move she was precise, strong and free moving,

**3<sup>rd</sup>:** Taubman's – Meltarose Madelaine at Meonstoke,

**Res:** Casey's Sh Ch Sandyland's Send the roses,

**VHC:** Keely's – Khaleesi De Les Tres Llanuncnes with Alhambian, (Imp Esp)

**CI: 1246 – VB** (3)

**1<sup>st</sup>:** Wilson & Connor's Sh Ch Potrail Turns the swag on for Pinereoch, L&W, 9yrs, but not showing her age in anyway, presented in a Gleaming Coat of super condition. She is well toned throughout, she presents a lovely balanced shape from nose to tail, there is nothing overdone, just a good honest traditional type, she carries a classical head with a super soft expression, her eyes are so dark in colour and correct in shape, super neck length, which is strong. Good lay back of shoulder

which moves down to strong well boned limbs and tight feet. She has a deep fore chest, she holds a strong topline, both stood and on the move, her depth of body is ample as is her heart room. She is short in loin, her hindquarter sport, width, muscle tone. She moved with determination and drive. **RBCC.**

**2<sup>nd</sup>:** West's – Grosbreuil Abricot Regal, nearly 10yrs, L&W another denying her age, she is feminine and nothing over done about her, when stood she presents a picture of harmony. She has a pleasing expression, lovely dark almond shaped eyes, head is feminine and moderate, she is shown in good hard condition, she scores in strength of neck, good shoulders, depth to body, spring of rib. Well developed thighs and stands on tight feet. She moved true, coming and going and looked to be thoroughly enjoying her day.

**3<sup>rd</sup>:** William's – Cobhay Fancy Phlox,

**Judge – Jennie Tracz (AcreGate)**